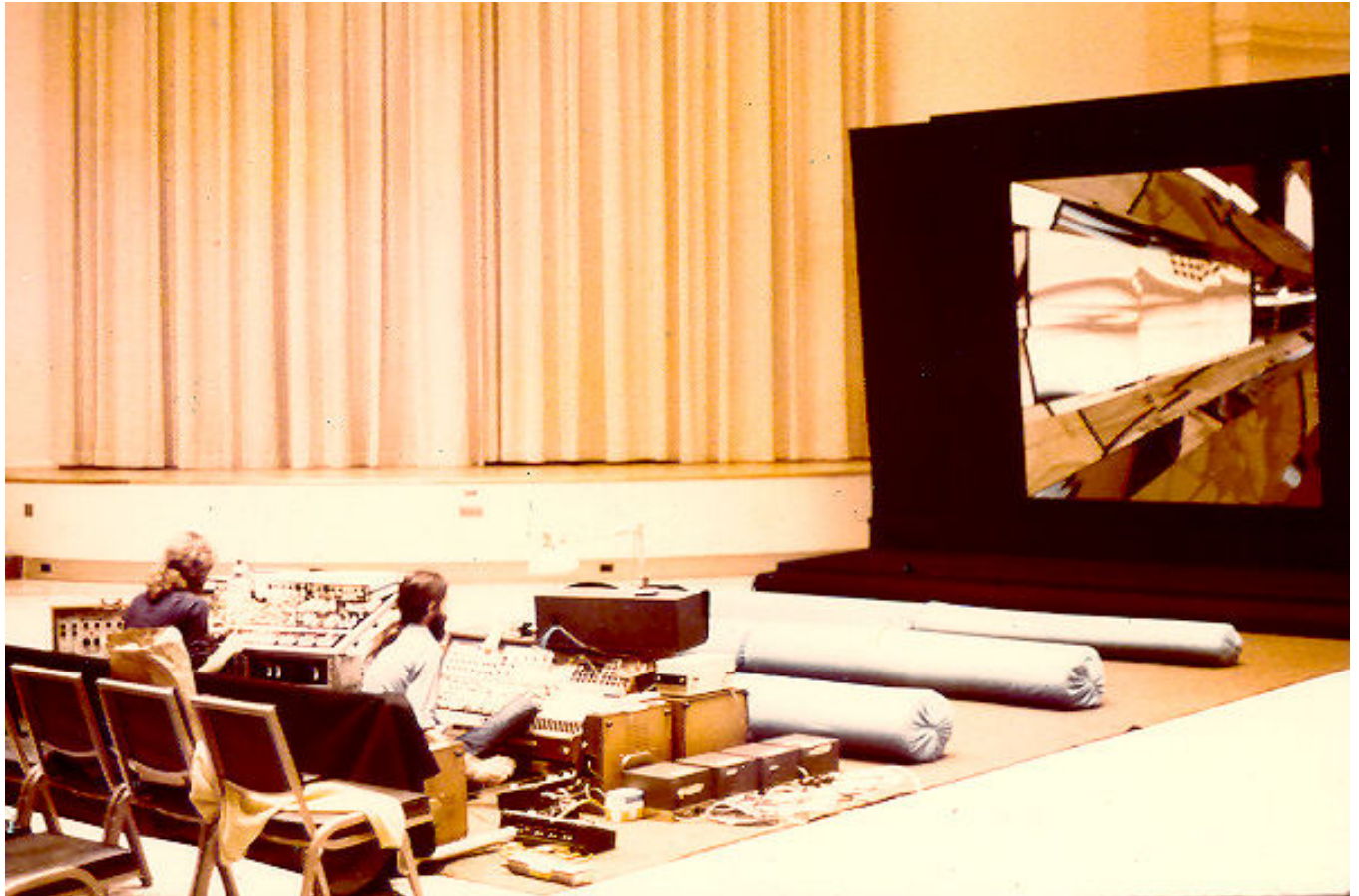


Videola at the San Francisco Museum

Courtesy of Don Hallock

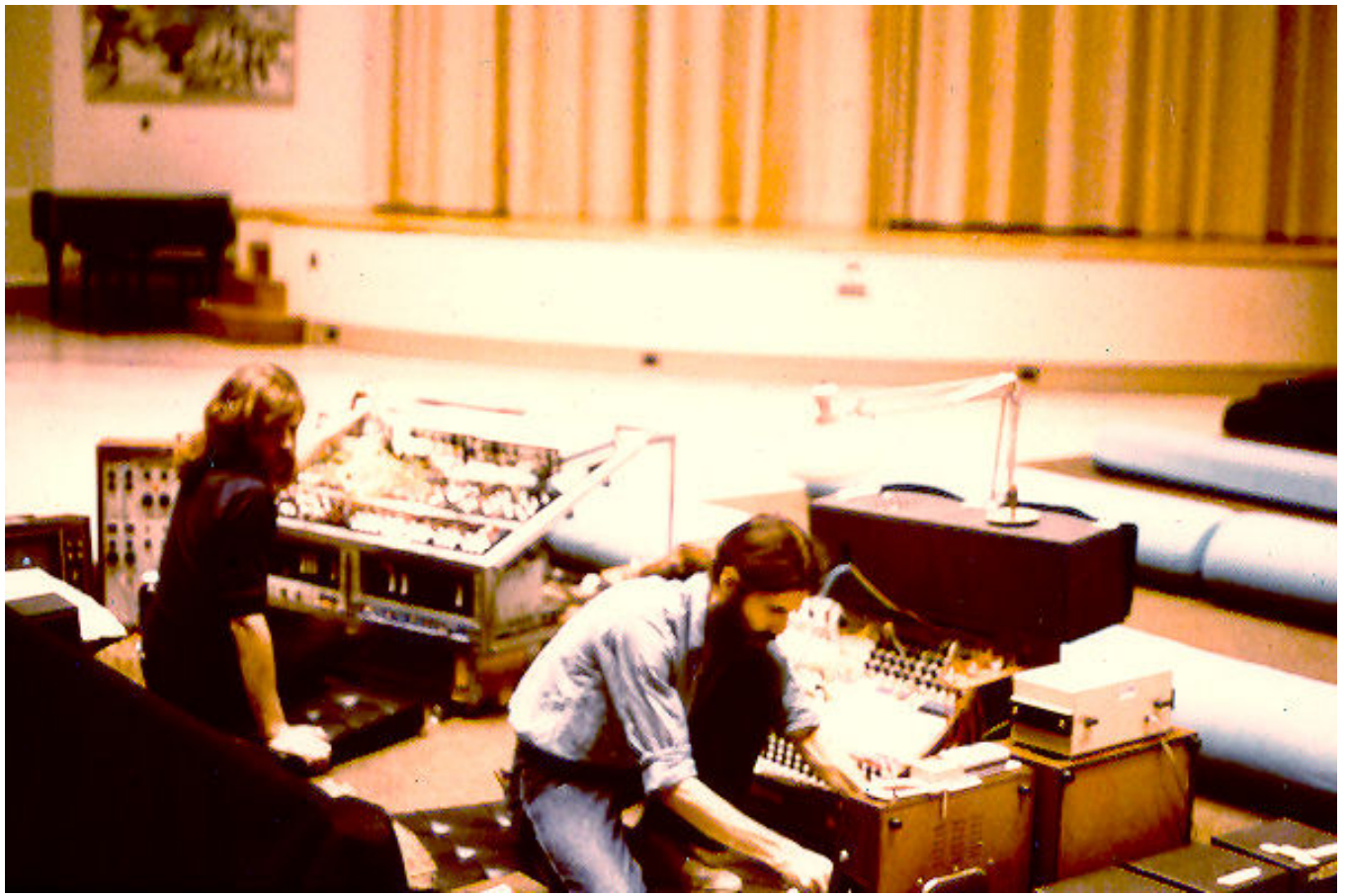
This is the Videola full sized in the San Francisco Museum rotunda on the day after the six week gallery run had concluded. Both image and sound were performed live that evening to an audience of about 200 to 300 people.



Stephen Beck (left) and Don Hallock (right)







Stephen Beck and Don Hallock setting up. Stephen used his Direct Video Synthesizer and Hallock used the Buchla Audio Synthesizer plus assorted microphones, tape machines, amplifiers etc.



Don Hallock and the Buchla Audio Synthesizer at V Concert.